

Steven Webb

A handwritten signature in black ink, appearing to read 'S Webb', with a horizontal line underneath.

# (Inner) Lace

2 Violins  
(2020)

## Program Notes:

(Inner) Lace began as a short film score project, originally prepared for the Scarborough Philharmonic Orchestra. After working on a version of the piece to match the 2 minute 30 second run time of the film, I began to have more ideas for the piece and realized that there was a larger piece hidden within the sound of the first.

At times in my life, I have sought to define myself as either a 'film composer' or a 'classical composer'. Over time, I've realized that such narrow definitions can be limiting, and the distinction between the two is more related to business and compositional methods, than the music itself.

Thus, (Inner) Lace has become a fusion, or intermingling of ideas that reflect the dualist approach I used to take towards my work and career path. Musical concepts often associated with film music, such as regularly repeating ostinato figures, chugging action textures, are fused and contrasted with rushing sonorous duet passages, evoking Vivaldi, and steadily moving broken-chords inspired by Bach's violin Partitas.

**Duration: 7 minutes**

## Performance Notes:

The piece can be performed either as a traditional violin duet, or one performer can be pre-recorded, with the second player playing along to a click-track for sync purposes.

The second violinist should start the piece with their G string tuned down a major 2nd, to an F. This will be re-tuned during the piece from bar 9-10.

The piece should be played with a sense of virtuosity, intensity, and excitement.

## About the Composer:

Originally from South Africa, Steven Webb (b.1989) is a Toronto based performer, composer, and audio engineer. Steven has written music for a wide variety of ensembles, and his repertoire includes choral, chamber, and orchestral music. His compositions and arrangements have been performed by: The Winnipeg Symphony Orchestra, The Toronto Symphony Orchestra, Thin Edge New Music Collective, Scarborough Philharmonic Orchestra, Exultate Chamber Singers, and Prairie Voices, among many others.

As a film composer, Steven has worked on a number of noteworthy projects including 'Chopin's Heart' for The National Screen Institute, and 'Period Piece', winner of the best Canadian Short Film at the Toronto After Dark Film Festival. Steven is a member of SOCAN, an Associate Composer at the Canadian Music Centre, and a member of the Screen Composers Guild of Canada.



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# (Inner) Lace

Steven Webb

Forlorn, but with growing energy ♩=114

Violin 1

sul tasto

*pp*

*p*

*pp*

sul pont.

Violin 2

Start Piece with G string tuned down a whole tone

6

Bounce bow up bridge spiccato

poco sul pont.

molto sul pont.

Vln.

*pp*

Vln.

*ppp*

8

poco sul pont.

ricochet

ricochet

Vln.

*mf*

*mf*

Vln.

Scordatura F

port.

*pp*

spiccato

(retune G string)

10

pizz.

Bounce bow up bridge arco

ord.

ricochet

etc.

Vln.

*p*

*p*

Vln.

3

poco sul pont. muted strings muted strings

Vln. *mf* *f*

Vln. pizz. *f* spiccato Bounce bow up bridge (unpitched)

ord. → poco sul pont.

Vln. *p* *mf*

Vln. arco *mp* *mf* sul tasto *mp* *p*

ord. → poco sul pont. poco rit.

Vln. *mp* *pp*

Vln. ord. → poco sul pont. *sfz* *mp* *mf* sul tasto *mp* *pp*

**A** A Tempo ♩=114

19 Bounce bow up bridge spiccato Tip

Vln. *pp*

Vln. muted strings spiccato *mf* *mp* *f* pizz.

24 → Frog

Vln. *f*

Vln. arco *pp* *mf*

27 ord. → poco sul pont.

Vln. *mf*

Vln. *mf*

Hold sideways like guitar and strum  
pizz. flamenco style flourish arco

30 ord. muted strings

Vln. *f* *ff* *f*

Vln. *mf* *ff* *mf*

Overpressure **B** ord. Lighter Heavy

35

Vln. *subito pp*

Vln. non vib. *pp*

5

38

Vln.

*f*

*subito pp*

Vln.

ord.

*f*

*subito pp*

41

Vln.

*f*

*ff*

Wild

arco

pizz.

*p*

sul tasto  
Sul D

44

Vln.

*p*

Dignified

Vln.

*mp*

46

Vln.

*mf*

*sfz*

*sfz*

*sfz*

*sfz*

Vln.

pizz.

arco

molto sul pont.

ord.

*f*

*sfz*

*sfz*

*sfz*

48

Vln. *f*

ord. → sul pont.

Vln. *ff*

Very faintly  
sul tasto

50

Vln. *pp*

ord.

Vln. *p*

52

Vln.

arco

Vln. *pp*

**D**

54

Vln. *mf*

Vln. *mf mp*

7

57

Vln.

Vln.

*f*

*mf*

60

Vln.

Vln.

*ff*

63

Vln.

Vln.

*f*

ord.

sul pont.

*ff*

Very faintly  
sul tasto

65

Vln.

Vln.

*pp*

ord.

*p*





Very faintly  
sul tasto  
arco

77

Vln. *pp*

Vln.

79

*poco rit.*

Vln. *poco rubato* *ppp* *pp*

Vln. *poco vib.* *pp*

84

*molto rit.*

Vln. *non vib.* *freely*

Vln. *pp* *pp* *ppp* *gliss.* *gliss.*

**F** ♩ = 114  
non vib.

89

*gliss.*

Vln. *pp*

Vln. *pp*

Very light  
Move freely across arpeggios  
ad lib.