

Steven Webb

ICONOCLASM

For Orchestra

Program Notes:

Iconoclasm deconstructs material derived from G.F. Handel's 4th movement of 'Music for the Royal Fireworks.'

This piece of music, written to celebrate the end of the War of Austrian Succession in 1749, exemplifies music created in the name of extreme nationalism, and monarchical servitude. Iconoclasm is the condition of attacking or assertively rejecting cherished beliefs, established values, and practices. This composition shows that no piece of art, even by composers cherished in the Western world, is sacred and immovable. Art is always shifting, changing, and evolving.

Duration: Approx. 7 minutes

Instrumentation:

2 Flutes (Flute 2 doubles Piccolo)

2 Oboes

2 Clarinets in B \flat

2 Bassoons

3 Horns in F

2 Trumpets in C

2 Trombones

Bass Trombone

Violin I

Violin II

Viola

Violoncello

Double Bass

Percussion 1: Bass Drum, Glockenspiel, Congas (2), Wood Block

Percussion 2: Tam-Tam, Xylophone, Vibraphone, Crash Cymbals, Tubular Bells, Snare Drum

About the Composer

Originally from South Africa, Steven Webb (b.1989) is a Toronto based performer, composer, and audio engineer, who recently completed his Masters Degree in Composition at the University of Toronto under the direction of Dr. Christos Hatzis. As a composer, Steven has written music for a wide variety of documentaries, films, and commercials, as well as for contemporary dance and classical performance.

His compositions and arrangements have been performed by: The Winnipeg Symphony Orchestra, The University of Toronto Symphony Orchestra, The University of Guelph Symphonic Choir, Exultate Chamber Singers, Prairie Voices Choir, among many others. He also recently completed the successful premiere of his first opera entitled 'The Machine Stops', and premiered by the University of Toronto Opera Department.

As a film composer, Steven has worked on a variety of projects including 'Chopin's Heart' for The National Screen Institute, 'Period Piece', winner of the best Canadian Short Film at the Toronto After Dark Film Festival, and 'Scheduled Violence' for MTS On Demand. As a producer and audio engineer, Steven has worked with Winnipeg bands including: The Lytics, Vikings, and Moses Mayes, and has done audio work for Harper Collins, Strata Studios and Astron 6 Video International. He currently works as a full time composer, audio engineer and collaborative pianist.

Steven is a member of the Society of Composers, Authors, and Music Publishers, (SOCAN), as well as the Screen Composers Guild of Canada.



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Steven Webb Music

Iconoclasm

Based on the Music: The Royal Fireworks by George Frederic Handel

Steven Webb

♩=60 **Unrelenting** **♩=82**

Flute 1.2 *ff* *mp*

Oboe 1.2 *ff* *mp* a. 2

Clarinet in B \flat 1.2 *ff*

Bassoon 1.2 *ff*

Horn in F 1-3 *ff*

Trumpet 1.2 in C *ff* *p* a. 2

Trombone 1.2 *ff*

Bass Trombone *ff*

Bass Drum *f* Stop To Xyl.

Tam-tam *f* *mp*

♩=60 **Unrelenting** **♩=82**

Violin I *ff* *pp* unis. div. a 3

Violin II *ff* *pp* unis. div. a 3

Viola *ff* div. a 3

Violoncello *ff* div. a 3

Double Bass *ff* div. a 2

18

Fl. *p* *mf* *p* *p* *mf* *p*

Ob. *mf* *p* *p*

Bsn. *mf* *p*

C Tpt. *p* *mf* *p* a. 2

Tbn. *p* *mf* *p*

Concertmaster Solo *p* *mf*

Vln. I *mp*

Principal 2nd Violin Solo *p* *mf*

Vln. II *mp*

Vla. *mp*

Vc. unis. *p*

Detailed description of the musical score: The score is for page 3, measures 18 through 24. It features eight staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (C Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).
 - Flute: Measures 18-20 have a sixteenth-note pattern with dynamics *p*, *mf*, and *p*. Measures 21-24 have a similar pattern with dynamics *p*, *mf*, and *p*.
 - Oboe: Measures 18-19 have a sixteenth-note pattern with dynamics *mf* and *p*. Measure 24 has a sixteenth-note pattern with dynamic *p*.
 - Bassoon: Measures 18-19 have a sixteenth-note pattern with dynamics *mf* and *p*.
 - Clarinet in C: Measures 18-19 have a sixteenth-note pattern with dynamics *p*, *mf*, and *p*.
 - Trombone: Measures 20-22 have a sixteenth-note pattern with dynamics *p*, *mf*, and *p*.
 - Violin I: Features a Concertmaster Solo in measures 20-21 with dynamics *p* and *mf*. The rest of the staff has a sixteenth-note pattern with dynamic *mp*.
 - Violin II: Features a Principal 2nd Violin Solo in measures 20-21 with dynamics *p* and *mf*. The rest of the staff has a sixteenth-note pattern with dynamic *mp*.
 - Viola: Features a sixteenth-note pattern with dynamic *mp*.
 - Violoncello: Features a sixteenth-note pattern with dynamic *p* and the instruction "unis." (unison).

A

26

Fl. *p* *mf* *p* *pp* a. 2

Ob. *mf* *p*

Cl. *p* *mf* *p*

Bsn. *p* *mf* *p*

Hrn. *p* *mf* *p*

C Tpt. a. 2 *p* *mf* *p* *f* a. 2

Tbn. *f* a. 2

B. Tbn. *f*

Timp. *f* *ff*

B. D. *f* *ff*

A

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *gliss.* *div. a 2* *mp* *unis.* *mf*

Db. *gliss.* *mp* *mf*

34

Musical score for measures 34-40. The score includes parts for Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn., B. Tbn.), Timpani (Timp.), Double Bass (B. D.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), and Double Bass (Db.). Dynamics include *mp*, *f*, *mf*, and *ff*. The Double Bass part includes markings for *gliss.* and *pizz.*

41

Musical score for measures 41-45. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (Hn.), Xylophone (Xyl.), Violins I (Vln. I), Violins II (Vln. II), and Viola (Vla.). Dynamics include *mf*, *p*, and *mp*. The Xylophone part includes a marking for *To Sus. Cymbal*. The Violins I and II parts include markings for *pizz.*, *etc.*, *arco.*, and *gliss.*

47 **B**

Fl.

Ob. (chromatic) *gliss.*

Cl. (chromatic) *gliss.*

Bsn. *mf* *b tr*

Hrn.

Tbn. *a. 2* *pp* *mf*

B. Tbn. *pp* *mf*

Xyl. **Suspended Cymbal** *p*

B

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *pizz.* *p*

Db. *pizz.* *p*

Fast light bowing
Pitches not very important. Move rapidly on D Mixolydian (b7), not sliding, following note contours (you do not have to be perfectly time with your neighbour/section)

52

Fl. *f*

Hn. *f*

C Tpt. *f* a. 2

Tbn. *f*

B. Tbn. *f*

Timp. *f*

B. D. *mf*

Cym. *mf* *f*
Lead.

Suspended Cymbal *mf* *f*
Lead.

To Crash Cymbal

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *ff* arco.

Db. *ff* arco.

57

Fl. *f*

Fl. Piccolo *f*

Ob. *f* a. 2 *f*

Cl. *f* a. 2 *f*

Hn. *f*

C.Tpt. *f*

Tbn. *f* a. 2 *f*

B. Tbn. *f*

Timp. *f*

B. D. *mf*

Cym. *mf* *mf*

Crash Cymbal *mf* *mf*

Vln. I *f* *f* *mf* *f* *div a 2.*

Vln. II *f* *f* *mf* *f* *div a 2.*

Vla. *f* *mf* *f* *div a 2.* *unis.*

Vc. *mf* *f* *ff* *div a 2.* *unis.*

Db. *mf* *f* *ff* *div a 2.* *unis.*

