

Steven Webb

A handwritten signature in black ink, appearing to read 'S Webb', with a horizontal line underneath.

Δώρα

(Doria)

(2020)

SSAATTBB & Electronics

# Program Notes:

Based on the poem of the same name, Δώρια [Doria] by Ezra Pound, the piece seeks to examine the management of emotion during a battle with depression. Contrary to popular belief, depression often yields an absence of emotion rather than an intense sadness, and when experiencing this emotional numbness, one often wishes for a return of intense emotion unobtainable whilst depressed.

The piece seeks to convey these emotional rushes through an interplay between the chorus and the live electronics. Various sounds of nature connect to the desire to return to a balance inside one's mind, and a reconnection with the simple pleasures of life: The feel of wind or water upon your skin, or the warmth of the sun on your face.

Performers should perform the piece with a dead-pan and serious expression throughout, looking directly at the camera if possible.

Duration: 7 minutes

## Required Equipment:

- 2 Stereo Speakers
- Laptop Running Ableton Live
- External Sound Card Interface
  - 4 XLR Cables
  - Sound Mixer
- MIDI Sample Controller (optional)

Be in me as the eternal moods  
of the bleak wind, and not  
As transient things are –

Have me in the strong loneliness  
of sunless cliffs

And of gray waters.  
Let the gods speak softly of us  
In days hereafter,

the shadowy flowers of Orcus  
Remember thee.

## About the Composer:

Originally from South Africa, Steven Webb (b.1989) is a Toronto based performer, composer, and audio engineer. Steven has written music for a wide variety of ensembles, and his repertoire includes choral, chamber, and orchestral music. His compositions and arrangements have been performed by: The Winnipeg Symphony Orchestra, The Toronto Symphony Orchestra, Thin Edge New Music Collective, The University of Guelph Symphonic Choir, Exultate Chamber Singers, and Prairie Voices, among many others.

As a film composer, Steven has worked on a number of noteworthy projects including 'Chopin's Heart' for The National Screen Institute, and 'Period Piece', winner of the best Canadian Short Film at the Toronto After Dark Film Festival. Steven is a member of SOCAN, an Associate Composer at the Canadian Music Centre, and a member of the Screen Composers Guild of Canada.



Steven Webb Music  
www.stevenwebbmusic.com  
stevenwebb@gmail.com

# Δώρα

(Doria)

Composed for the 2020 Soundstreams RBC Bridges Workshop

Steven Webb (b. 1989)

Text by: Ezra Pound

Whispered, repeating ad lib.

Haunting ♩ = 58

Be in me as the eternal  
moods of the bleak wind

*p*

Whispered, repeating ad lib.

Be in me as the eternal  
moods of the bleak wind

*p*

Whispered, rapidly  
repeating ad lib.

Be in me as the eternal  
moods of the bleak wind

*p*

Whispered, repeating ad lib.

Be in me as the eternal  
moods of the bleak wind

*p*

Whispered, repeating ad lib.

Be in me as the eternal  
moods of the bleak wind

*p*

Haunting ♩ = 58

Free bar

Wind Chimes

Synths

Samples

3

**A**

(voiced, non-whispered)

*mp*

S.

Start out somewhat freely

*pp*

S.

Be in me as the e-ter-nal moods of the bleak wind,

(voiced, non-whispered)

*mp*

*pp* (murmur)

A.

Whispered, rapidly repeating

Be in me as the eternal  
moods of the bleak wind

*p*

Evoking a Psalm-Tone  
Monotone Feel

*pp*

A.

Evoking a Psalm-Tone  
Monotone Feel

*pp*

T.

Be

(voiced, non-whispered)

*mp*

*pp* (murmur)

T.

(voiced, non-whispered)

*mp*

*pp* (murmur)

B.

(voiced, non-whispered)

*mp*

*pp* (murmur)

B.

**A**

Static/Waves

19

S.

S. *mp* (melody)  
 Be in me as the e - ter - nal moods of the bleak wind,  
 Evoking a Psalm-Tone  
 Monotone Feel

A. *pp*  
 Be in me as the e - ter - nal moods of the bleak wind, Be in me

A.  
 as the e - - ter - - nal moods of the bleak

T.  
 in me in as the e - -

T. Evoking a Psalm-Tone  
 Monotone Feel  
*p*  
 Be in me as the

B.

B.

Synths

S. *mf*

S. *mf*

Be in me as the e - ter - nal moods of the bleak wind,

A. ,

as the e - ter - nal moods of the wind Be in me as the e - ter - nal moods of the

A. *mp*

wind Be in

T. <sub>8</sub>

ter - nal moods of the bleak

T. <sub>8</sub>

e - ter - nal moods of the bleak wind Be in me as the e - ter - nal

Evoking a Psalm-Tone  
Monotone Feel

B. *mp*

Be in me as the e - ter - nal

B. *mf*

23

S.

S. *mp* *mp*  
 Be in me as the e - ter - nal moods of the bleak wind,

A. *mp* *mp*  
 bleak wind Be in me as the e - ter - nal moods of the bleak wind

A. *mp*  
 me as the e - ter - nal moods

T. *mf* *mp*  
 wind Be in

T. *mp* *mp*  
 bleak wind Be in me as the e - ter - nal moods of the bleak wind

B. *mp* *mp*  
 moods of the bleak wind Be in me as the

Evoking a Psalm-Tone  
Monotone Feel

B. *mp* *mp*  
 Be in me as the e - ter - nal moods of the bleak wind

25 *mf*  
 S. 
 Be in me as the e - ter - nal moods of the bleak wind

S. 
 Be in me as the e - ter - nal moods of the bleak wind,

A. 
 Be in me as the e - ter - nal moods of the bleak wind Be in me

A. 
 of the bleak winds Be in me

T. 
 me as the e - - ter - nal

T. 
 Be in me as the e - ter - nal bleak wind Be in me

B. 
 e - ter - nal moods of the bleak wind Be in

B. 
 Be in me as the e - ter - nal moods of the bleak wind

Piano accompaniment staff with a long melodic line.



27

S. *f*  
 Be in me as the e-ter-nal moods of the bleak wind

S. *f*  
 Be in me\_ as the e - ter-nal moods\_ of the bleak wind\_

A. *f*  
 \_ of the bleak wind\_

A. *f*  
 as the e - - ter - - nal moods of the bleak\_ wind\_

T. *f*  
 8 moods of the bleak wind\_

T. *f*  
 8 e - ter-nal\_ bleak\_ wind\_

B. *f*  
 me as the e - ter - nal moods of the bleak wind\_

B. *f*  
 Be in me as the e - ter-nal moods of the bleak wind\_

*gliss. gliss.*

**B**

**Stage Whispered**

*mp*

S.

As tran-si-ent things are as

**Stage Whispered**

*mp*

S.

As tran-si-ent things are as

**Stage Whispered**

*mp*

A.

And not

as tran-si-ent things are

**Stage Whispered**

*mp*

A.

And not

as tran-si-ent things are

**Stage Whispered**

T.

And

**Whispered, repeating ad lib.**

And not as transient things are

T.

*p*

B.

**Whispered, repeating ad lib.**

And not as transient things are

B.

*p*

**B**

Drum/Triangle Hit | Synth Drone & Whispers

34

S. *tran - si - ent things are as tran - si - ent things are as*

S. *tran - si - ent things are as tran - si - ent things are as*

A. *and not as tran - si - ent things are*

A. *and not as tran - si - ent things are*

T. *mp* *not and not not as and*

T.

**Stage Whispered**

B. *mp* *as tran - si - ent things are as tran - si - ent things are*

B.

Cupped hand over mouth

Hand moving down

36

*mp*

S. *mp*

Cupped hand over mouth

Hand moving down

*mp*

S. *mp*

Cupped hand over mouth

Hand moving down

*mp*

A. *mp*

Cupped hand over mouth

Hand moving down

*mp*

A. *mp*

Cupped hand over mouth

Hand moving down

*mf*

T. *mf*

Cupped hand over mouth

Hand moving down

*mf*

T. *mf*

Hand moving down

B. *mp*

Hand moving down

B. *mp*



C Scattered

→ Open Mouth

S. *f* *p*

have in me me

→ Open Mouth

S. *f* *mp*

have in me

→ Open Mouth

A. *f* *mp*

have in me the strong lone - li-ness

→ Open Mouth

A. *f* *mp*

have in me the strong lone - li-ness

→ Open Mouth

T. *f* *mp* *p*

have in me in me

→ Open Mouth

T. *f* *mp* *p*

have in me

→ Open Mouth

B. *f* *mp*

me me me me me me me me me me me me me

→ Open Mouth

B. *f* *p*

Overtone Singing

me Ee -> Oo -> Ee Ee -> Oe -> Ee Ee -> Oo -> Ee

C Scattered

Synth