

Steven Webb

Composer | Audio Engineer

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Education

- Doctorate of Musical Arts, Composition, The University of Toronto (Current)
- Master of Music, Composition, The University of Toronto (2017)
- Bachelor of Music, Piano Major, General Degree, The University of Manitoba (2011)
- Film Training Manitoba Career Focus Internship at Precursor Production Studio in Audio Engineering and Sound Design (2013)
- Royal Conservatory of Music Grade 10 piano with honours (2007)

Commissioned Compositions for Concert

- 'Doria' – Choir (SSAATTBB), Soundstreams Canada Ensemble (April, 2021)
- 'What Time is Left' – Choir (SSAATTBB), Pro Coro Canada, PIVOT Project (April, 2020)
- 'Firmament' – Violin, Trombone, Bass Clarinet, Vibraphone, ACTOR International Research Project (April, 2019)
- ['Telephonic' – Orchestra, Scarborough Philharmonic Orchestra \(February, 2020\)](#)
- 'Tierra Cansada' – Choir, (SSA), Hamilton Children's Choir, World Symposium on Choral Music, New Zealand 2020 (October, 2019)
- ['Fantasia | Aphantasia' – Violin and Piano, Montreal Creative Music Lab \(June, 2019\)](#)
- ['Eclipse' – Organ and Fixed Electronics, Matthew Whitfield \(September, 2018\)](#)
- ['Li Ngu Weko' – Choir, \(SSA\), Hamilton Children's Choir, Hong Kong International Youth & Children's Choir Festival \(August, 2018\)](#)
- ['Mobius Fragments' – Solo Bass Clarinet, Thin Edge Music Collective \(May, 2018\)](#)
- ['Iconoclasm' – Orchestra, Toronto Symphony Orchestra \(Reading\) \(April 2018\)](#)
- ['The Way Through the Woods' – Choir, \(SATB\), Central Bucks High School \(February 2018\)](#)
- ['Monuments' – Orchestra, Winnipeg Symphony Orchestra \(November 2017\)](#)
- 'The Dream' – Choir (SATB), Prairie Voices (October 2017)
- 'Song of the Moon' – Choir (SSA), River East Collegiate (September 2017)
- 'Homeostasis' – Piano Trio, Trieste, Italy Music Exchange (May 2017)
- ['Interplay' – Dance/Electronics, New Blue Dance Festival \(March 2017\)](#)
- ['A Un Hombre De Gran Nariz' – Choir \(TTBB\), University of Toronto Men's Chorus \(January 2017\)](#)
- ['The Patterns of War' – Opera, Opera from Scratch \(August 2016\)](#)
- 'African Sky' – Concert Band and Choir, St. James School Division (June 2015)

- 'Changes'— Choir (SATB), Gordon Bell High School (June 2015)
- 'Still I Rise'— Choir (SATB), Prairie Voices (May 2015)
- 'Love One Another'— Choir (SSAATTBB), Vocal Ascent Community Choir (May 2015)
- 'I Lift Up My Eyes'— Choir (SATB, Piano), Meadowood United Church (April 2015)
- 'If We Live By The Spirit'— Choir (SATB, Piano), Charleswood United Church (June 2014)
- 'Descarado Feroz'— Concert Band, Bruce Middle School (April 2014)
- 'On This Wondrous Sea'— Choir (SATB), Steinbach Regional Secondary School (December 2013)

Commissioned Compositions for Film, TV and Video Games

- Gravity—Short Animated Film, Director: Aiulin Liu (March, 2021)
- Stuck—Video Game Score (February, 2021)
- Solitude — Video Game Score and Sound Design (January,2021)
- Chronospace — Video Game Score and Sound Design (October, 2020)
- Gangster Shit— Web Series Score, Director: Adrian Parks (January 2018)
- Walter— Film Score: KickTire Films, Director: Patrick Hodgson (June 2017)
- Echoes in the Ice— Film Score: Strata Studios, Director: BJ Verot (January 2017)
- Love Hater's Club— Film Score: Rogue With An Arrow Productions, Director: Nina Reed (January 2017)
- The 12th— Film Score: KickTire Films, Director: Patrick Hodgson (December 2016)
- Reese's Pieces— Commercial Score: Reese's Pieces, Director: Patrick Hodgson (June 2016)
- Driving Ian— Film Score: KickTire Films, Director: Tyler McMaster (May 2016) TIFF Film Festival 2016
- Remains Unspoken— CBC Pilot Pitch, Strata Studios, Director: BJ Verot (April 2016)
- The Becoming— Film Score: National Screen Institute, Strata Studios, Director: BJ Verot (October 2015)
- Chopin's Heart— Film Score: National Screen Institute, Strata Studios, Director: BJ Verot (August 2014)
Cannes Film Festival 2016
- Dirt On Me— Film Score: Pike Productions, Director: Justin Pike (January, 2014)
- Period Piece— Film Score: Director: James McClelland (January, 2014) Tiff Film Festival 2015, Winner of Best Canadian Short Film
- The Urge 2— Animation Film Score: Attic Films, Director: Chris Angus (December, 2013)
- When the World Was Flat— Film Score: JP MediaWorks, Director: Jonathan Lawrence (November, 2013)
- The Living Buddha— Documentary Score: JBM Films Los Angeles, US Netflix (October, 2013)
- Scheduled Violence UFC Documentary— Documentary Score: Strata Studios, MTS On Demand TV (March 2013)
- Dieticians of Manitoba Commercials (December 2012)
- Dairy Farmers of Manitoba Commercial (September 2012)
- Arctic Mosque Trailer— Trailer Score: Snow Angel Films (June 2012)
- Salvation Prophecy Trailer— Game Developers Conference (March 2012)

Musical Employment

- Beach United Church Music Director (2016-present)
- St. James School Division Accompanist (2013-2015)
- Vocal Ascent Choir Accompanist (2013-2015)
- Prairie Voices Choir Accompanist (2009-2015)
- Meadowood United Church Music Director and Accompanist (2009-2015)
- Winnipeg Girls Choir Accompanist (2008-2009)

Sound Projects

- The Return—Foley and Sound Mixing: Strata Studios (March, 2020)
- The Editor—Foley and Dialogue Editing: Astron 6, Toronto International Film Festival (August, 2014)
- The Urge 2—Foley: Attic Films, Director: Chris Angus (December, 2013)

Music/Sound Achievements and Awards

- Featured artist in the 2018 Winnipeg New Music Festival with the composition: Monuments (January 2018)
- Winner of the Alberto Grau International Choral Composition Competition for the composition entitled: A Un Hombre De Gran Nariz (November 2017)
- Winner of the Exultate Chamber Singers' Choral Composition Competition for the composition entitled: 'The Winter Lakes' (January 2017)
- Winner of the International Trieste Chamber Music Competition for the composition entitled: 'Piano Trio No. 1 – Homeostasis'. (January 2017)
- Winner of the Frances Seaton Award for Choral Composition for the composition entitled: 'The Dream' (December 2016)
- Featured Composer in On Screen Manitoba's Film/TV Production Guide 2013
- Finalist at the Canadian Film Centre Slight Music Residency
- Featured performer in the Winnipeg New Music Festival and Winnipeg Fringe Festival