

# Steven Webb

Composer | Audio Engineer

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## Education

- Master of Music, Composition, The University of Toronto (2017)
- Bachelor of Music, Piano Major, General Degree, The University of Manitoba (2011)
- Film Training Manitoba Career Focus Internship at Precursor Production Studio in Audio Engineering and Sound Design (2013)
- Grade 7-10 Piano from the Royal Conservatory of Canada with honours (2008)

## Commissioned Compositions for Film and Television

- Body of Colour—Art Project Video, Director: Callen Schaub (Current)
- Walter—Film Score: KickTire Films, Director: Patrick Hodgson (Current)
- Echoes in the Ice—Film Score: Strata Studios, Director: BJ Verot (January 2017) Winner of Best Music and Sound at the Dead North Film Festival
- Love Hater's Club—Film Score: Rogue With An Arrow Productions, Director: Nina Reed (January 2017)
- The 12<sup>th</sup>—Film Score: KickTire Films, Director: Patrick Hodgson (December 2016)
- Reese's Pieces—Commercial Score: KickingTire Films, Director: Patrick Hodgson (August 2016)
- Driving Ian—Film Score: KickingTire Films, Director: Patrick Hodgson (June 2016)
- Remains Unspoken—CBC Pilot Pitch: Strata Studios, Director: BJ Verot (February 2016)
- The Becoming—Film Score: National Screen Institute, Strata Studios, Director: BJ Verot (September 2015)
- Chopin's Heart—Film Score: National Screen Institute, Strata Studios, Director: BJ Verot (August 2014) Canne Film Festival 2016
- Dirt On Me—Film Score: Pike Productions, Director: Justin Pike (January 2014)
- Period Piece—Film Score: Director: James McClelland (January 2014) Tiff Film Festival 2015, Winner of Best Canadian Short Film at Toronto After Dark Festival
- The Urge 2—Animation Film Score: Attic Films, Director: Chris Angus (December 2013)
- When the World Was Flat—Film Score: Jonathan Lawrence Pictures, Director: Jonathan Lawrence (November, 2013)
- The Living Buddha—Documentary Score: JBM Films Los Angeles, US Netflix (October 2013)
- Scheduled Violence UFC Documentary—Documentary Score: Strata Studios, MTS On Demand TV (March 2013)
- Dieticians of Manitoba Commercials (December 2012)
- Dairy Farmers of Manitoba Commercial (September 2012)
- Brandt Farm Equipment Promotional Video (July 2012)

- Arctic Mosque Trailer—Trailer Score: Snow Angel Films (June 2012)
- Salvation Prophecy Trailer—Game Developers Conference (March 2012)
- Goodbye Planet Earth—Film Score: Director: Jeremy Rafuse (June 2011)

### Sound Projects

- Gyre Maelstrom—Sound Effects Creation: Evodant Interactive, Playstation 4 (Current)
- Echoes in the Ice—Foley and Dialogue Editing: Strata Studios, Director: BJ Verot (January 2017)
- Love Hater's Club—Foley and Dialogue Editing: Rogue With An Arrow Productions, Director: Nina Reed (January 2017)
- Clandestine Anomaly—Sound Effects Creation: Zenfri Studios, iOS Game (April 2015)
- The Becoming—Foley, Dialogue Editing, Sound Design: National Screen Institute, Strata Studios, Director: BJ Verot (September 2015)
- Chopin's Heart—Foley and Dialogue Editing: National Screen Institute, Strata Studios, Director: BJ Verot (August 2014) Canne Film Festival 2016
- The Editor—Foley and Dialogue Editing: Astron 6, Toronto International Film Festival (August 2014)
- My Beautiful Messy Love—Vocal Editing: Audio Book, Harper Collins (July 2014)
- The Urge 2—Foley: Attic Films, Director: Chris Angus (December, 2013)
- When the World Was Flat—Foley, Dialogue Editing, Sound Design: Jonathan Lawrence Pictures, Director: Jonathan Lawrence (November, 2013)

### Skills

- Experience in film, video game, and music sound production
- Extensive knowledge of Digital Audio Workstations (DAWs) – Primarily Logic Pro and Reaper
- Large knowledge of musical theory, structure, composition and performance
- Experience in mixing and mastering records
- Experience in working with professional grade audio hardware
- Knowledge of the Canadian creative community

### Music/Sound Achievements and Awards

- Winner of the Exultate Chamber Singers' Choral Composition Competition for the composition entitled: 'The Winter Lakes' (January 2017)
- Winner of the International Trieste Chamber Music Competition for the composition entitled: 'Piano Trio No.1 – Homeostasis'. (January 2017)
- Winner of the Frances Seaton Award for Choral Composition for the composition entitled: 'The Dream' (December 2016)
- Featured composer in On Screen Manitoba's Film/TV Production Guide 2013
- Featured performer in the Winnipeg New Music Festival
- Featured performer in the Winnipeg Fringe Festival
- Winner of 2005 and 2006 Senior Piano and Faculty Scholarship from the Manitoba Conservatory of Music