

## **Steven Webb Full Biography:**

Originally from South Africa, Steven Webb (b.1989) is a Toronto based performer, composer, and audio engineer, currently completing his Masters in Composition at the University of Toronto under the direction of Dr. Christos Hatzis.

After studying classical piano with Dr. Judy Kehler Siebert at the Marcel A. Desautels Faculty of Music at the University of Manitoba, Steven became active in the Manitoba classical music and theatre scene. As a performer, Steven has appeared with the University of Manitoba Singers, Prairie Voices, Canzona, The Winnipeg Symphony Orchestra, and has been a featured performer in the Winnipeg New Music Festival, Winnipeg Studio Theatre, and the Winnipeg Fringe Festival.

As a composer, Steven has written music for a wide variety of documentaries, films, and commercials, as well as for contemporary dance and classical performance. His compositions and arrangements have been performed by: The Winnipeg Symphony Orchestra, The University of Toronto Symphony Orchestra, The University of Guelph Symphonic Choir, Prairie Voices Choir, among many others. He also recently completed the successful premiere of his first opera (composed alongside 2 other composers), entitled 'The Machine Stops', and premiered by the University of Toronto Opera Department.

As a film composer, Steven has worked on a variety of projects including 'Chopin's Heart' for The National Screen Institute, 'Period Piece', winner of the best Canadian Short Film at the Toronto After Dark Film Festival, and 'Scheduled Violence' for MTS On Demand. As a producer and audio engineer, Steven has worked with Winnipeg bands including: The Lytics, Vikings, and Moses Mayes, and has done audio work for Harper Collins, Strata Studios and Astron 6 Video International. He currently works as a full time composer, audio engineer and collaborative pianist.

Steven is a member of the Society of Composers, Authors, and Music Publishers, (SOCAN), as well as the Screen Composers Guild of Canada.